Anatomizing Women's Part in the Italian Enlightenment

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During the eighteenth century, Grand Tourists flocked to the Italian peninsula from across Europe and beyond to witness women’s flesh-and-bones presence in popular and elite spaces: the theater, coffee house, casino, masquerade, literary academy, scientific institute, publishing house, museum, and anatomy theater. It was this last, the anatomical theater and dissection scene, that frames this talk about women’s new visibility and emblematic role in Italy’s Age of Reform.

MARCH 1, 2022
4:00-5:00PM

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