



Baylor Medieval and Renaissance Research Seminar Presents

## Witnessing the Sacred:

Paradox, Pathos, and the Dramatic Present in Caravaggio and Aemilia Lanyer



**Thursday, March 16, 2:30 p.m.**

Lewis-Birkhead Lecture Hall,  
Armstrong Browning Library  
Reception to Follow

Sponsors: Baylor Department of English  
Baylor Institute for Studies in Religion  
Baylor Women's and Gender Studies

**Dr. Laura Knoppers**  
George N. Shuster Professor of  
English Literature  
University of Notre Dame